

NATHAN A. BERNSTEIN & CO. LTD

FINE ART DEALERS SINCE 1974 IMPRESSIONISM MODERN CONTEMPORARY



**RECENT WORKS: Peter Demos,
Halsey Hathaway, Jolynn
Krystosek**

May 7 – July 31, 2012

Opening reception:

Monday, May 7th, 6-8pm

©Halsey Hathaway, Blind Faith I, 2011, acrylic on dyed canvas, 75 x 50 inches

Nathan A. Bernstein & Co. Ltd is pleased to present "Recent Works", a group exhibition featuring the work of Peter Demos, Halsey Hathaway, and Jolynn Krystosek, three emerging artists working in Brooklyn.

While addressing painting's current shifting position within contemporary culture, Peter Demos' work primarily consists of black-and-white monochromes that reference minimalism, conceptualism, simulation, and design. Utilizing high gloss, matte, and dyed surfaces, the paintings manipulate perceptual space and approach painting both as a formal investigation, as well as, an appropriated style. Each painting is simultaneously unique and the basis for other works where compositions are repeated and altered. His work has been included in several group exhibitions at Leo Koenig Inc., Deitch Studios, Cirrus Gallery, and Dorsch Gallery. Recently Demos had solo shows at Journal Gallery, Brooklyn, NY and David Richard Contemporary, Santa Fe. His work has been mentioned in numerous publications including the Look Blog of Dossier Journal, The Huffington Post, The New York Times, and Refinery 29. He is currently a Marie Walsh Sharpe Art Foundation Studio Resident in Brooklyn NY.

Halsey Hathaway's paintings are constructed through a complex organization of color systems, coupled with a series of seemingly random overlapping forms. His painting process is a composite of basic interacting structures, created by stained and thickly painted layers all built upon a dyed canvas ground. The artist's layering of silhouetted forms accumulates into a subtly symmetrical image, while the nearly figurative central void constantly transforms itself through the viewer's own subjective interactions. His works have been exhibited at Eleven Rivington, Roebling Hall, Silver Shed, The Painting Center, and Storefront Bushwick. In the fall of 2011 he had a solo exhibition in Baltimore at the historic Reid Memorial Chapel of First and Franklin Street Presbyterian Church. Hathaway's work has been mentioned in many publications including *The New Yorker*, *Time Out New York*, the *Look Blog of Dossier Journal*, and the *Site95 Journal*. Halsey Hathaway is a 2010 fellow in painting from the New York Foundation for the Arts.

Jolynn Krystosek is known for her seductive use of materials and "enticing mix [of] allusions to painting, sculpture, and decorative form". Working in a variety of different mediums, a meticulous sense of craftsmanship connects her various bodies of work. For "Recent Works" she will be exhibiting her latest wax relief carvings and floral paper cut-outs. Mounted on the wall like paintings, Krystosek's wax reliefs push the material to its limits of sustainability. Making dramatic cuts in the wax, she pulls forms from the surface working in an improvised and reactionary manner. Krystosek's paper cut-outs, which share an ephemeral and ghostly white-on-white palette as the wax works, layer cut forms of intricate botanical silhouettes that create an overgrown and entangled density. Her work has recently been exhibited at Casey Kaplan Gallery, Racine Art Museum, and the Islip Art Museum. It also can currently be seen in "Sculpture Garden" at the Onderdonk House in Ridgewood, NY (May 4 - June 3, 2012). Her paper cut-outs will also be included in the upcoming book "Paper Works" by Sandu Publishing.

For further information, please email info@nathanbernsteinart.com